

**Course Syllabus**  
**Community College of Aurora**  
**Art 212-312 Painting II**  
**Spring 2006**

Course Title: Painting II

Course Description: This course explores basic techniques, materials, and concepts used in opaque painting processes in oil or acrylic painting to depict form and space on a two-dimensional surface.

Course Prefix / Section: ART 212-312

Credits / Contact Hours: 3/90

Time/Day: TR 9:30 am – 12:10pm

Location: CTC F-101

Instructor: Susan Gibbons

Telephone / Email: 303-360-4719 x5306 – voice mail, [sue.gibbons@ccaaurora.edu](mailto:sue.gibbons@ccaaurora.edu)

Office Hours: F- 101 By Appointment

Additional Costs: Field Trips: Field trip to Denver Art Museum and CCA music, dance, art and drama events.

Notes: CCA will provide accommodations for qualified students with disabilities. To request an accommodation, contact the Accessibility Services Coordinator, Reniece Jones, at your earliest convenience. The Accessibility Services office is located in the Learning Resource Center (LRC) in the Student Centre building on the CentreTech campus. Arrangements may also be made at the Lowry Campus. You may contact Reniece at (303)361-7395 V/TDD, or e-mail: [Reniece.Jones@cca.ccoes.edu](mailto:Reniece.Jones@cca.ccoes.edu).

Emergency Procedures: The Fire exits and emergency procedures will be discussed during the first class. When the fire alarm sounds, all students are expected to exit the building immediately. Since the security of items left behind is not guaranteed, students should gather all personal belongings before proceeding to the nearest exit.

**Course Materials:** REQUIRED TEXT: None

REQUIRED SUPPLIES: Student will be required to provide all necessary art supplies.

ADDITIONAL COSTS: Field trip to the Denver Art Museum, parking and museum Fees, Denver art galleries.

**Art Supplies:** \* Purchase for the first assignment (other materials may be required)

\*Painting Brushes and Palette Knives: Hog Bristle Brush (oils), Synthetic or Sable: flat, filbert, round  
Note: Some brushes come in sizes from 0-14 or larger while others are noted by the inch. To get an idea of the comparison, a size 12 is a 1", a 6 is a ½". Try to vary your brushes from size 2-12. You will want 8-10 brushes total:

3 flats: 12/10, 6/8, 2/4

3 filberts: 4, 6, 8

3 rounds: 2, 4, 8

1 Fan Brush for blending

House Paint Brush: 1 ½ or 2" for priming canvas

Palette Knife: set of plastic knives, varying sizes

\*Palette box or plastic wrap for acrylics      Glazing Medium (acrylic)      \*Linseed or Stand oil (oils)

*Palette (oils)	Acrylic Retarder (acrylic)	*Brush Cleaner (oils)
*Cloth Rags or Bounty Paper towels	*Color Wheel	Liquin (oils)
*Drawing pencil or charcoal	*Kneaded Eraser	Canola Oil (oils)
*11x14" (at least) canvas pad	*Plastic Water Container (acrylic)	Smock or Apron
*1) 3 - 16x20" or stretcher bars and canvas	Odorless Turpentine or Mineral Spirits (oils)	
1 - 16x20" or larger Masonite	1 grounds of your choice	Gesso or Paint Primer (good quality)

Note: Buy your canvas at Wal-Mart or at any fabric store; it's cheaper. If you can't find canvas, you want something similar to a cotton duck – a fairly tight weave. You may also purchase muslin if you cannot find canvas; it's thinner but will work if necessary. Make sure you have enough fabric to wrap around your stretcher bars. Do not buy the fabric cut to size – make sure it's larger than 16 x 20". Also, make sure you have the tabs that fit into the stretcher bars when you purchase them. They can be made of wood or plastic. They help keep the frames square.

**Paint: Acrylic or Oil**

Titanium White	Pthalo Green	Ivory Black
Titanium White Unbleached	Sap Green	Mars Black
Cadmium Red (med)	Veridian Green	Burnt Sienna
Alizarin Crimson	Cadmium Orange	Burnt Umber
French Ultramarine Blue	Dioxazine Purple	Raw Umber
Pthalo Blue	Yellow Ochre	Payne's Gray
Cadmium Yellow Light		
Cadmium Yellow Medium	*Pick up on new color of blue, red, and yellow	

**Section II: Course Outline And Student Outcomes**

**Instructional Goals:**

The Instructional Unit has identified the following lifelong/workplace skills that are the foundation for your course of study at CCA: Communication, Critical Inquiry, Intra/Interpersonal Responsibility, Numeracy, Technology, and Aesthetic Perception. Of these skills, this course will focus on: Communication, Critical Inquiry, and Technology.

**General Learning Outcomes of the Community College of Aurora:**

Successful students will have shown through in-class exercises and specific course assignments the ability to pursue and retain knowledge, comprehend the various significant levels of acquired knowledge (analyzing and identifying their various components), evaluate the significance of the knowledge, synthesize ideas from multiple sources, and apply what is learned to work and life situations.

**General Outcomes:**

Successful occupational and technical students will be able to:

**Competencies View:**

- A. Create Paintings using a variety of painting processes and techniques (I)
- B. Identify and apply the visual elements. (II)
- C. Identify and apply the principles of composition. (III)
- D. Explore a variety of painting genres (IV)
- E. Research and apply major historical and contemporary concepts in painting. (IV)
- F. Analyze and critically evaluate paintings. (V)
- G. Assemble and assess a presentation of your work that demonstrates basic professionalism. (V)

**Outline View:**

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- I. Media and Processes
  - A. Traditional two-dimensional media and processes.
  - B. Experimental two-dimensional media and processes.

- II. Visual Elements
  - A. Line
  - B. Color
  - C. Value / Light
  - D. Texture
  - E. Space and Mass; Shape
  - F. Linear and Spatial Perspective
- III. Principles of Composition
  - A. Balance
  - B. Scale
  - C. Proportion
  - D. Movement
  - E. Emphasis and Subordination (Domination)
  - F. Harmony – Rhythm and Repetition
  - G. Unity and Variety
- IV. Subject Matter
  - A. Representational
  - B. Abstract
  - C. Non-Representational
  - D. Historical Perspective
  - E. Narrative
- V. Professionalism
  - A. Criticism and evaluation
  - B. Presentation

### Section III: Evaluation Procedures

**Attendance And Participation:** Attendance is taken every day. Regular attendance is required and vital to your grade. Disruptive behavior will directly affect your grade. Common courtesy is expected. Unexcused absences and tardies will also affect your grade. If a student has 3 tardies is will count as an unexcused absence. A tardy is arriving to class 10 minutes late. The student cannot miss more than 20% of the class time. **Six absences equals 20% of the class time. A total of six (6) unexcused or excused absences will result in an “F” for the class, regardless of where we are in the semester.** Extenuating circumstances are considered on a case by case basis. **Work schedules do not meet the extenuating circumstances situation.** You signed up for the class. If your work schedules conflict, you may have to drop the class or rearrange your work schedule. **You are responsible for any information missed during an absence.** Contact your classmates or me for what you have missed.

**Conduct:** Every student is expected to behave in a manner conducive to the learning environment of the classroom. Common courtesy is expected from each student. **All cell phones and pagers will be turned off during the class time.** Disruptive behavior will affect your grade and could result in the removal from the classroom or withdrawal from the class.

**Point Evaluation for: (Divided within the mid-term and final points)**

- Attendance and Participation: 410 Points Total**
  - 200 points - Each absence deducts 25 points**
  - 60 points – Conduct – 2 pts. each / day (Includes Tardies)**
  - 150 points – Discussion, Growth over the semester**
- 100 points – Critiques: Group and Individual (20 pts. each)**
- 50 points – Art Show Entry / Attend Art show (25 pts. each)**
- DAM: 20 Points**
- First Friday or Gallery/Museum Review: 20 Points**
- 6 Projects: 600 Points**

**Mid-Term Portfolio: 565 Points**  
**Final Portfolio: 635 Points**

**Total Points: 1800**

\* see revised grading schedule

<b>GRADING:</b>	<b>1800 - 1620</b>	<b>A</b>	<b>1439 - 1260</b>	<b>C</b>
	<b>1619 - 1440</b>	<b>B</b>	<b>1259 - 1080</b>	<b>D</b>
			<b>1079 and below</b>	<b>F</b>

Grades are determined upon completion of the course requirements. Grades for artistic projects are based on the following (discussion and growth): a. preparation, b. effort, c. focus, d. commitment, e. craftsmanship and professionalism, f. willingness to learn from critical feedback by the instructor and class. Grades are not based on talent.

**Excellent Work (A)**

The student demonstrates an intense desire to learn and master the subject. Additional research, effort and preparation over and above the requirements for in-studio work and outside class assignments. The student asks questions and contributes opinions in class critiques, discussions, and activities. Demonstrates excellent craftsmanship and professionalism. All work is completed on time.

**Good Work (B)**

The student demonstrates willingness to learn and understands the subject. Research, effort, and preparation for in-studio work and outside class assignments meets expectations. The student asks questions and contributes opinions in class critiques, discussions and activities. Demonstrates good craftsmanship and professionalism. All work is completed on time.

**Average Work (C)**

The student demonstrates minimal willingness to learn and understand subject and does not research subject and demonstrates minimal preparation and effort for in-studio work and outside class assignments. The student rarely asks questions or contributes opinions in class critiques, discussions, and activities. Fair standard of craftsmanship and professionalism is demonstrated. Work is completed on time.

**Poor Work (D)**

The student is unwilling to learn and does not understand subject and puts little or no effort and preparation into in-studio work and outside class assignments. The student never asks questions or contributes opinions in class critiques, discussions, and activities. Craftsmanship and professionalism are substandard. Work is not completed on time or not completed at all.

**Failing Work (F)**

The student refuses to make any effort to learn or understand the subject and puts little or no effort and preparation into in-studio work or outside class assignments. The student refuses to participate in class critiques, discussions, and activities. Work is not completed on time or not completed at all. Student demonstrates a complete lack of craftsmanship and professionalism.

**TESTING:** No tests or exams are scheduled.

**SECTION IV: TENTATIVE COURSE SCHEDULE / CALENDAR**

**The instructor reserves the right to make changes to the schedule during the course.**

<b>Aug. 29</b>	Intro, Emergency Procedures, Syllabus, Supplies for class, video Elements and Principles of Design Handout, Stretching canvas demo <b>Homework:</b> bring 3 different pictures of paintings that you like to the next class
<b>Aug. 31</b>	<b>Painting Exercises / Elements and Principles of Design</b> , Review 3 pictures, Value Scales, Blending Exercises on canvas pad, Still Life (Color), Bring canvas with stretcher bars (16" x 20")
<b>Sept. 5</b>	<b>Painting #1: Primary Color Painting</b> – Still Life -on canvas
<b>Sept. 7</b>	Studio Time
<b>Sept. 12</b>	Studio Time
<b>Sept. 14</b>	Studio Time
<b>Sept. 19</b>	<b>Critique#1: P #1</b> <b>Painting #1 Due</b>

<b>Sept. 21</b>	<b>Painting #2: Tetrad Color Painting</b> - Abstract – on masonite
<b>Sept. 26</b>	Studio Time
<b>Sept. 28</b>	Studio Time
<b>Oct. 3</b>	Studio Time
<b>Oct. 5</b>	Studio Time
<b>Oct. 6</b>	<i>First Friday – Gallery Walk</i> 7 <sup>th</sup> and Santa Fe - \$10 parking
<b>Oct. 10</b>	<b>Painting #3: Perspective</b> – on canvas
	<b>Painting #2 Due</b>
<b>Oct. 12</b>	Studio Time
<b>Oct. 17</b>	Studio Time
<b>Oct. 19</b>	Studio Time
<b>Oct. 24</b>	<b>Painting #3 Due</b>
<b>MT</b>	<b>Critique #2: P #2 and #3</b>
	<i>MID-TERM Due</i>
<b>Oct. 26</b>	<b>Painting #4: Figure Painting</b> – on canvas
<b>Oct. 31</b>	Studio Time
<b>Nov. 2</b>	Studio Time
<b>Nov. 7</b>	Studio Time
	<i>Jury Student Work</i>
<b>Nov. 9</b>	<b>Painting #5 - Self-Portrait</b>
	<b>Painting #4 Due</b>
	<b>Critique: P #3 and #4</b>
	<i>Jury Student Work</i>
<b>Nov. 14</b>	Studio Time
	<i>Hang Student Show</i>
<b>Nov. 16</b>	Studio Time
	<i>Hang Student Show</i>
<b>Nov. 21</b>	Studio Time
<b>Nov. 23</b>	<i>No Classes – Thanksgiving Break</i>
<b>Nov. 28</b>	<b>Painting #6: Collage</b> – Social Statement - ground of your choice
	<b>Painting #5 Due</b>
<b>Nov. 30</b>	Studio Time
<b>Dec. 1</b>	<i>Student Art Show Reception – Mandatory – 6-7:30pm</i>
<b>Dec. 5</b>	Studio Time
<b>Dec. 7</b>	Studio Time
<b>Dec. 12</b>	<b>Critique: P #5 and #6</b>
<b>Final</b>	<i>Final Portfolios Due</i>
<b>Dec. 14</b>	<b>Potluck - Portfolios Returned</b>

Name: \_\_\_\_\_

**Painting I and II**                      **\* revised grading schedule**

**Painting Projects**

Painting I				/ 100
Painting II				/ 100
Painting III				/ 100
Painting IV				/ 100
			<b>Total:</b>	<b>/ 400</b>
<b>Gallery Walk</b>	<b>(MT)</b>			<b>/ 20</b>
<b>Art Show</b>	<b>(F)</b>			<b>/ 50</b>
<b>Attendance</b>	<b>(MT/F)</b>			<b>/ 200</b>
<b>Discussion / Growth</b>	<b>(MT/F)</b>			<b>/ 150</b>
<b>Critiques</b>	<b>(MT/F)</b>			<b>/ 100</b>
<b>Conduct</b>	<b>(includes tardies and participation)</b>	<b>(MT/F)</b>		<b>/ 60</b>
<b>Gallery / Museum Review</b>	<b>(MT)</b>			<b>/ 20</b>
<b>4 Paintings</b>				<b>/ 400</b>
<b>Mid-Term</b>				<b>/ 465</b>
<b>Final</b>				<b>/ 535</b>
			<b>Semester Total:</b>	<b>/ 1400</b>

<b>1400-1260</b>	<b>A</b>	<b>1259-1120</b>	<b>B</b>	<b>1119-980</b>	<b>C</b>
<b>979-840</b>	<b>D</b>	<b>839-below</b>	<b>F</b>		